

:- A PAGE FOR WOMEN AND THE HOME :-

LOCAL MAN'S VIEW OF FALL STYLES

Fur in the Trimmings, Skirt Full and Very Short.

D. M. Osgood, who recently returned from an extensive trip to New York and other eastern cities to observe the trend of the Fall fashions has much to say regarding the styles that will be prevalent this coming season. Following are some of Mr. Osgood's predictions:

"Fur trimmings again on suits, on wraps and even on trocks and such beautiful styles were not known in many a season. The jacket lengths vary from 34 to 45 inches so the woman of small stature can be safe. Secondly as well as her six foot sister, who could choose the extreme long style. Large collars predominate and are to be buttoned up for cool weather. The same collar lies down in a pretty cape when the weather is mild."

"Elephant grey and African brown are largely shown in the better grades, followed by plum, dark green, purple, navy blue and black. Frocks this season seem to be embodiments of Bant and Redington styles that are very striking. Street frocks are shown in combinations of charmeuse and serge, marmoset and velvet, and striking plaid taffetas. Afternoon and evening dresses are shown in beautiful rich shades of charmeuse, georgette and velvet; some have novel bead trimmings and others are edged with fur, principally ermine and mole. The skirts are very wide and very, very short."

"Coats are largely shown in fabrics. Broadcloth holds second place, velours and Scotch mohair are good. The styles are wide and swagger, many are fur trimmed, the popular best of last season is conspicuous by its absence."

"Milady will find pleasing, sensible apparel this fall, while the prices will be somewhat lighter on account of the rise in materials and labor. The beautiful styles will far outweigh this price difference."

SAUCY LITTLE TIPS FOR HIGH HATS.



BY BETTY BROWN.

A very high crown, a very narrow brim and eight saucy little "stickups" of ostrich—that's all there is to this hat.

"Oh, yes there's that Paris label on the inside."

The new "stove pipe" "flower pot" or whatever you like to name it is a trying hat to wear, but wear it we must for fashion—Art the spokesman of fashion, tells me this is to be THE hat of the season.

Harmony.

"What is your idea of harmony in politics?"

"Same as most other people in my line of activity," answered the robust alderman. "Harmony consists in having your own way and persuading the other people to be resigned to fate."

Again I said, "But I do like it," and in a few seconds I began to get that delicious pink color that I knew was the predecessor of oblivion.

They tell me it was two hours and a half on the table while that blessed Vienna surgeon did surgery with my spine that made the many doctors present hold their breaths in alternate horror and admiration. And poor Dick and dear Mollie walked the door down stairs and suffered.

When I awoke the great doctor stood by me and said: "You are a very lucky girl, Margie Waverly. You did not have tuberculosis or any other malignant trouble, and unless something unforeseen happens, you will be as good as new."

Dick on the other side of the bed whispered with a smile: "Yes, Margie, dear heart, just as good as the girl I knew."

And then I went to sleep.

I have sometimes wondered if before a man is taken out for execution, some merciful person does not give him a dose of morphine.

After Alice had jabbed the little needle in my arm, my nerves became calmer and although I did not think of it at the time, I find since on thinking it over, that this was another illustration of the supremacy of the physical. You can calm the most poignant horrors of the soul by deadening the nerves, but by no exercise of the mind can you assuage a raging toothache.

I remember I did not feel a qualm when they put the ether cone over my face.

"Just breathe naturally and think you like it," said a voice.

"But I do like it," I said, for I had taken it many times before and liked it.

For some reason, however, I did not get that sensation of floating in a fragrance that was never on hand or a fragrance so wonderful that you could see its exquisite color of rose as well as smell it. Then the thought came to me that the people might not give me enough, and I would perhaps suffer while they were operating on me.

TOM DUFF WORRIES FOR FEAR HELEN WILL TRY TO BUY UP THE FASHION SHOW



BY BETTY BROWN.

Tom Duff has been having an awful time. Helen and I took him to Chicago to see the fashion show at Bismarck place. It's smart enough to wear any garment, and Tom didn't even enjoy where and why enough to wear anything. It's all in a piece, it is made of tulips in shadowy places, the red, green and yellow being almost submerged by the navy blue. The embroidery on skirt and bodice is in the gold with the slender thread of silver running through it. The monogram collar is bound with plain blue; the sleeves are of Georgette orange are blue with deep ruffs of the plain silk.

The model at the right shows we will have "some-er" of fur on our autumn frocks. There were a dozen frocks at Bismarck Garden just as elaborately decked out as this. Some of the simpler gowns have broad bands of fur around the three-quarter length coat, and the sleeves and collars are also trimmed with bands.

Miss for Fashion—Art the spokesman of fashion, tells me this is to be THE hat of the season.

WINFIELD.

Walt Helton, Curtis Samfield, Clay Helton and Eddie Satterfield motored to Cheat Mountain Sunday last.

Mr. T. B. Hall was visiting at Mr. W. A. Motley's Sunday afternoon.

Mr. and Mrs. Arthur Layman were visiting at D. C. Baker's Sunday afternoon.

Miss Edna and Catherine Murphy were calling at Mrs. Mary Nunn's Sunday last.

Mrs. Charley McCray and Miss Madie Morley were calling at Mrs. Rachel Baker's Sunday evening.

Mrs. Louise Satterfield, Misses Whims and Opal Hawkins were calling at David Baker's Sunday afternoon.

Miss Gladys Baker, of Little Falls, was visiting at Starlin Murphy's Sunday and Monday.

Miss Virgie and Nelle Murphy went to Houghton Sunday last and will spend this week there with friends.

Mr. and Mrs. D. C. Baker were calling at W. A. Motley's Sunday evening.

Mrs. Willie McElfresh and Mrs. Jim Goode were visiting at Mr. James Baker's Monday last.

Mr. Rachel Baker has gone to Fairmont to spend a few days at Lee Swisher's. Mr. Swisher's small daughter is seriously ill with brain fever.

Mr. Foster Murphy has been visiting his sister, Mrs. Debra Baker, of Little Falls, recently.

Hung 'em on a Hickory Limb! Mother—if you fell in the water, why are your clothes dry?

Tommy—I took 'em off in case of accident.—The Sun.

BY BETTY BROWN.

If you doubt the effectiveness of the fur scarf, note the charm of this black fox stole swinging so firmly from the arm of Miss Up-to-the-Styles-and-a-little-Beyond. The fur collar would add nothing in the way of style to this particular model.

The gown is broadcloth in a brand new color the Parisians call "ter" but which you and I will call tree fern.

gray when finally "ter" arrives from Paris.

If you haven't seen the carriage pleats used at the waistline and the knee-line it's because they have gotten no further yet than fashion pages and fashion shows.

The wise girl will paste this model in her scrap book.

The hat is white broadcloth faced with black velvet. Note cutaway

DOINGS OF THE DUFFS—(TOM CAN'T LOOK AT FURS ON A DAY LIKE THIS!)—BY ALLMAN.



Methodists Plan Big Celebration

following committees have been appointed to look after the details of the celebration:

Pulpit Supplies—The pastor, Rev. C. E. Goodwin, Kemble White, Dr. E. W. Howard.

Publicity—Trevy Nutter, Mrs. Alice Hall, J. W. Kight.

Sunday school Program—Prof. H. F. Rogers, Miss Edna Jacobs, J. W. Aufman.

Special Bulletin and Souvenir—Charles W. Robinson, Mrs. Edna May, Sylvester Clayton.

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Fall Dresses - 7.50 to 49.75

Fall Hats - 2.50 to 10.00

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